The New Canadian

THE VOICE OF THE SECOND GENERATION

Vol. 2 No. 21 VANCOUVER, B. C. OCTOBER 6th, 1939

THE WEEKLY ... WHIRLIGIG

They were both splendid physi-
Standing there on the comfort-
cal specimens of young manhood.
able "tatami" flooring of the bath dressing chamber, the fan blowing gently on their bodies glistening with moisture under the glare of the light, I could not help admiring their smooth grace—the one taller, slimmer, pinker, the other shorter, more hirsute, with powerful muscles that rippled at every motion.

We fell to talking of the war, and suddenly the incredible waste of it all seemed to strike me as never before.

The thought seemed to pound at the neck of my mind, even while we talked. That afternoon I had visited a doctor. He had showed me a human embryo preserved in alcohol in the third or fourth month of foetal development.

An indescribably queer-looking object, that left me faintly disturbed on seeing it. No larger than a full-grown mouse, yellow in colour, a head that trailed off into a shapeless mass, and just the faintest resemblance of human features beginning to appear.

Thinking back to the afternoon, mystery and the wonder of it. That I could not but be awed by the this yellowish object could have become a living human being to see and feel . . .

". . . sights and sounds; dreams happy as her day;
and laughter learnt of friends; and gentleness,
in hearts at peace . . .

. . . just as these two young men could see and feel and laugh and dream . . .

* * *

We talked of the war and our stand as Niseis. We didn't mention the destruction of life, as if by some common but unspoken agreement.

And then they brought me back from my thoughts of the physical nature of life to the spiritual.

"It's the Japanese spirit in you," they contended, "that makes you feel as you do. We're human and have to admit we have a grudge against the Canadians for kicking us around.

"But deep down inside we know that if the time comes when we must go, why of course we'll go. Japanese people are like that. If it's their duty, they'll do it."

I have always doubted the reality of psychological racial traits. And yet, I confess, they may be right. "Bushido," "Yamato-Damashii," Japanese spirit?—I could not help wondering as I walked home in the chill October night.

* * *

Deathless Days . . .

It's shortly after six, and twilight is falling over the city . . .

There's a number 20 car screeching to a stop at the corner of Powell and Jackson, heading west toward Main Street. A heavy freight truck is rumbling down Powell headed east for the valley highway . . .

A scream! A sob . . . and a small crumpled figure in a red coat lying in the street, school-books scattered beside her.

She was romping up Jackson with half a dozen friends, headed for home and supper . . . broke from the group to run across the

Community Joins In Tribute To Dr. Osterhout

Civic, official and religious bodies joined in recognizing the thirty-odd years of service rendered by Dr. S. S. Osterhout, retiring Superintendent of Oriental Missions of the United Church, at a social held in his honour last night, attended by some 200 people, including visitors from New Westminster, Steveston, and the Fraser Valley.

A certificate from the Canadian Japanese Association was read by Tak Komiyama, expressing the appreciation of the community for Dr. Osterhout's "untiring efforts in elevating the educational standards of the Japanese community, in combatting racial prejudice, in protecting the rights of our minority group, and in promoting friendly relations between Japan and Canada."

A letter from the Japanese Consulate was read by Rev. K. Shimizu, thanking Dr. Osterhout for his unselfish efforts on behalf of the Japanese in Canada and congratulating him upon his retirement.

Telegrams were received from Ocean Falls and Victoria, and speeches were heard from Rev. K. Nomoto of Steveston, and Mr. Y. Yamaga, on behalf of people of the Fraser Valley.

In reply, Dr. Osterhout stated that he had enjoyed his years of work with the Japanese in Canada. "They are more responsible, willing and faithful in their service," he said. "The work of the ministers has always been inspiring to me."

Hompa Holds 35th Anniversary

The Hompa Buddhist Church which celebrates its thirty-fifth anniversary this coming Sunday, can point to a fine record of development and service to the community.

Since its inception in 1904, three temples for the main church have been constructed. In addition, quite a number of branches has been established not only in Vancouver but in the outlying parts of the province.

Following in the footsteps of Rev. Senju Sasaki, the first Buddhist priest, seventeen others have administered to the needs of the congregation.

An ambitious and varied programme has been drawn up for the celebration which will take place at the Hompa Hall at one o'clock Sunday afternoon.

street in front of the stationary street car, right into the side of the truck.

With a couple hundred children coming up Jackson or Dunlevy Avenue to cross Powell every day, I've a feeling it's going to happen one of these days. Isn't it time we had a school zone on Powell Street, as well as Alexander?

Dressed in lovely Japanese kimono, these Nisei girls—Harumi Tomotsugi, Miyoko Kariya, Ikumi Yamashita and Emiko Nakamoto—fan in hand, strike the traditional pose. At the Folk Festival last Tuesday evening, they won the warm applause of the crowd with their interpretations of a number of Japanese dances.

Folk Groups Stage Gay Festival

Nisei Girls Present Japanese Dances

The Seventh Annual Folk Song and Dance Week ended in a blaze of glory at the Commodore Cabaret last night with the Russian, Gaelic, Doukhobor, Negro and Italian groups making their contribution.

Tuesday evening the Japanese community was represented by a group of Nisei girls who performed a few Japanese dances under the supervision of Mrs. T. Tonogai.

Six-year-old Ikumi Yamashita drew the enthusiastic ovation of the spectators with her delightful rendition of "Sakura Kamuro."

Gorgeous Vancouver - grown chrysanthemums donated to the Festival by the Kokonoye Kai (Japanese Canadian 'Mum Society) through the services of its president, Mr. K. Hirayama, added colour to the surroundings.

Dr. Norwood Speaker

As a prelude to the festival, a goodwill programme was held at the Orpheum Theatre on October 1st. Dr. N. W. Norwood sounded the key-note of the celebration in his speech, "Should Race Divide Us?"

The official opening took place the following evening at the Commodore when Mayor J. Lyle Telford gave the opening address and convenors of the national groups were presented by Mrs. John T. McCay, president of the Vancouver Folk Festival Society.

Chinese and Japanese Nisei Find True Love

The war in China did not deter the true course of love down in Tacoma a week ago when Eugene D. Wong, 23-year-old Seattle Chinese, and Nancy Ann Nomura, Bellevue Nisei girl, were married.

Commented bridegroom Wong: "My wife is Japanese, yes, but the war in the Orient will be fought there—not in our home."

Victoria JCCL Presents Trophy To School Board

VICTORIA. — On behalf of the Victoria Chapter of the Japanese Canadian Citizens League, Miss Eiko Henmi presented to the Victoria School Board a handsome silver cup for oratorical contests, the presentation being made as a gesture from the Canadian - born Japanese young people of the community.

In accepting the cup, Trustee Percy E. George, chairman of the board, declared that there never was a time when it was more important for Canada to absorb the nationals of other countries who were born in the Dominion.

The young Japanese of Victoria had accepted the ideals of Canada and the British Empire, Mr. George said.

Commemorates Royal Visit

Designed by the city's leading jeweller, and etched with portraits of the King and Queen, the trophy stands a foot and a half high.

Accompanying the perpetual challenge trophy, the J.C.C.L. also presented six miniatures for permanent possession.

The gift was made by the chapter in commemoration of the Royal Visit to Canada last Spring.

Along the News Front

SYMPHONY CONCERT

A capacity audience will greet Sir Ernest MacMillan, when the distinguished Canadian musician appears to conduct the season's first concert of the Vancouver Symphony Orchestra next Sunday at the Orpheum Theatre.

The Vancouver JCCL will follow up its programme of last spring and continue in assisting the Symphony Society in securing members. Fees collected late last spring will be transferred to the coming season.

* * *

LEGATION APPOINTEES

"Indicative of the increasing importance of the role the Nisei are playing, three young men have been appointed to serve in various capacities in connection with the Japanese Legation in Ottawa."

Leaving last Wednesday for the capital were Eitaro Iwamoto, appointed clerk to the military attache, Hajime Matsuzaki, who will serve in the official residence of the Hon. Baron Shu Tomii, and Hideo "Bill" Iwasaki of Ocean Falls, Commerce graduate of U.B.C., who will assume secretarial duties in the Legation.

* * *

REPORTERS

Not content with the struggle in the Far East two Tokyo Nichi-Nichi reporters, Toitaro Takamatsu and Momotaro Enomoto, arrived in Vancouver from Japan on Tuesday, aboard the Hiye Maru and left immediately for Seattle by plane.

They will sail from New York on the Dutch liner Statendem for Europe. Takamatsu has been assigned to cover British operations on the western front, and Enomoto the French operations.

* * *

Also on board the NYK liner was Mr. K. Inouye, former president of the Port Alice Iwaikai, who was instrumental in obtaining a 13,000 ton order for Canadian pulp through the Camelon Company of Japan.

* * *

FRANCHISE DRIVE

At the close last week-end of the greatest state-wide registration drive ever conducted in California by the JACL, it was announced that the largest number of second generation in history had been placed on the election rolls for voting.

THE NEW CANADIAN

The Vanguard of Nisei Opinion

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PUBLISHED WEEKLY AT THE

TAIYO PRINTING CO., 230 ALEXANDER STREET

Registered as second-class matter at Ottawa, February 13, 1939, under the Postal Regulations of Canada.

SUBSCRIPTION RATES

25c a month, $2.50 a year.

The Folk Festival

A stirring example of courage and faith has been demonstrated before the eyes of the province this past week, as the Vancouver Folk Festival Society carried on in its seventh annual festival and display.

At no time in the past is there a greater need for people to join together to forge secure and lasting bonds of friendship and goodwill.

That representatives of more than forty different races should gather together under the same roof ignoring the political differences between mother countries, French or German, Chinese or Japanese, Polish or Russian, sheds a ray of hope in these war-blighted times, and brings to Canada a promise of the future.

Another encouraging sign of particular concern to us has been the active co-operation and interest of many Nisei in the Festival week.

The dancing of one little tot wrought a hundred times more good to pave the way for the understanding and spirit of Japan than a hundred logical and intellectual theses, speeches or books, and proves that the Nisei can make a contribution to the future national culture of Canada.

The social intercourse that is an integral part of the Festival demonstrates the value of this medium in the cultivation of understanding and sympathy.

The success that has greeted the far-sighted faith and courage of the leaders of the Society, and in particular its gracious president, Mrs. John T. McCay, has shown that their ideal of giving to the world "a means of restoring the brotherhood of mankind with peace on earth to men of goodwill" may not be an empty vaunt or idle hope.

Let's Begin Now!

(From the Los Angeles Japanese-American Mirror.)

Parents are people.

They work and worry, slave and sacrifice, that we, Nisei, may have advantages that were denied them.

Mother bends over a wash-tub, stands over a hot kitchen stove, strains her eyes over mending, and tends to the endless tasks of the home, that we may toddle off to school from comfortable homes, well-fed and properly clothed.

Father toils in the fields, racks his brains in business, or labors in the marts of trade, that the family budget may be balanced until such time as we are able to make our own way in the world.

Between them, constantly, they think of our welfare, pray for our success, watch over our illnesses, wish for our happiness, and hope for our achievements.

Too often we take them for granted. We forget that they are people—our people. Too late we learn that we do not have them with us forever.

Father will appreciate being made a partner in our dreams, our plans, our discussions, our thoughts. And mother—how she'd love to step out with us once in a while, to the movies, to go for a joy-ride, to the beach, to the park, to a chicken dinner on the boulevard, or even to one of our dances.

Let's begin now to treat them as people.

TO ANGELA

Dear Angela,—Just half an hour to scribble off something to you after waiting so long. Bill and I are hoping the C. P. from Regina here, headed at last for Winnipeg, the place we figured on being at least a month ago.

I know you must be wondering why I haven't written. I picked up your sweet letter in Calgary about two weeks after you wrote it. But we were late getting to Calgary. I'm really ashamed to tell you, but I've never kept anything from you—yet.

We grabbed a rattler out of Kamloops the day I wrote you, but there was a tough brakie on board, so we got kicked off at Revelstoke, way up in the mountains.

And to make a long story short, we stayed in the town for two weeks in jail.

After we were let out and received our pay, 10c per day, we decided to buy a ticket for Calgary through the mountains, so we travelled in style in an air-conditioned coach.

* * *

Angela, it was marvellous. Stuck out there in Victoria, you'll never realize what this country really is until you've seen it yourself. The mountains and the prairies!

And what a tremendous struggle it must have been to conquer this sprawling gigantic upheaval in the earth's crust. Do you know I felt kind of proud because my dad used to work on a section gang.

And to think that this railway was built only with the aid of Chinese labour. Some day maybe some really public spirited citizens will erect a monument to the Chinese pioneers of this country.

* * *

Bill is an amazing fellow. We were puffing up a steep grade near Castle Mountain talking about things back home when suddenly he stopped and said:

"Eddie, every Nisei ought to see these mountains. They seem to give me a feeling of enduring strength—the sort of thing we need to make a success of ourselves here in Canada."

Then he started to tell me about things he'd read. About Rupert Brooke's visit to Canada. I'd never heard of him, but Bill said when he visited the mountains here he admired their tremendous beauty, but didn't think they could match the charm of the old world. They didn't have stories of people linked up with them to make them seem friendly.

Funny, but I guess he really hit the nail on the head. I remember Butchart's Gardens in Victoria best, not because of the flowers, but because I walked there with you in the moonlight.

* * *

Anyway this Brooke must be Bill's favourite poet. We were sweating in the broiling sun, harvesting a wheat field near Stavely, when the news of the war came.

Bill stood there a minute leaning on his fork and muttered,

"If I should die, think only this of me:
That there's some corner of a foreign field
That is for ever England . . .

Some of the men working with us were Germans. Gee, I felt sorry for them. I was almost afraid, you know, that we might have been in the same spot.

But the people out here seem different. So many of them are central European immigrants. But they've left their political prejudices behind them and really taken up the job of being new Canadians. And so there wasn't any bad feeling at all.

But standing there in the midst of the wheat, a shimmering sea of gold, flowing endlessly for miles and gradually blending into the deep blue skies of the horizon, I couldn't help thinking how mad it all was.

But there's the freight. We're waiting here at a crossing to hop on. Darling, I'm hungry for the sight of you!

EDDIE.

Canada And The Pacific

By XENOPHON.

Editor's Note—In this concluding part of the article, the author draws together the various factors influencing Canada's policy in the Pacific Area, assessing the relative degree of importance of each of these factors, and thus defining the probable future of that policy.

PART III.

(Conclusion)

Thus it is that Canadian interests in the Pacific in their connection with the immigration question, with the Anglo-Japanese Alliance, with the collective security system, and with trade is either a thing of the past or a possibility of the future. These factors are at present of minor proportions. Indeed were it not for her proximity to the United States, and her membership in the British Commonwealth of Nations, Canada would have little more than academic interest in Far Eastern events.

Imperial Tie

But Canada is attached to Great Britain by the "Imperial Tie" — a political, cultural and sentimental bond. Canada's foreign policy must aim at compatibility with that of Great Britain—a very difficult aim because of the conflicting interests of Great Britain and Canada, especially in the Far East.

The effect of the Anglo-Japanese Alliance on Canadian policy has been discussed. During the Manchurian incident of 1931, the Canadian delegates at Geneva, Mr. Cahan, in taking an equivocal stand seemed to favour Sir John Simon's policy of assuming a benevolent attitude towards Japanese action. As regards the current struggle in the Orient, Canada has made no official commitments, although public opinion seems opposed to Japan's programme.

Coastal Defence

In the matter of coastal defence of the Atlantic, Canada, depending entirely upon British and possibly American sea power, can be assured that she is reasonably secure from any attack.

But it must be remembered that on the Pacific Coast British naval strength is practically nil. Here the Dominion must depend upon her own undeveloped strength or, failing that, on the aid of her neighbour, the United States.

It is tacitly understood in diplomatic circles, and President Roosevelt has affirmed his belief publicly, that the United States would not stand by idly if Canada should ever be attacked. For strategic reasons she will be forced to declare the Monroe doctrine and attempt to defend Canada.

American Tie

Similarly, Canada, because of her unique position cannot remain neutral if ever her southern neighbour should engage in warfare with Japan or any other Asiatic power. Whether Great Britain were involved or not it would be difficult for Canada to stay neutral. Canadian sentiment would be strongly pro-American and the American people would take it for granted that the Canadians were with them. Further, it is almost certain that in any attempt of the United States to take full advantage of her strategic position in the Aleutian Islands, complications would certainly ensue to endanger Canadian neutrality.

Accordingly, Canada, a peace-loving nation, is anxious to maintain Japanese-American friendship. But her anxiety that Great Britain and the United States shall not be on opposite sides in a Pacific war is even greater, for her position in such an event would be extremely difficult.

Canada is bound by necessity, unconsciously though it may be, to act in harmony with the United States, whose interests are in many ways identical with hers.

Differring Interests

On the other hand the events of the last few years have shown how difficult it is for Canada and the United Kingdom to co-operate on foreign policy in matters concerning the Far East.

This situation is explained by the fact that the foreign policy of the United Kingdom is at present dominated by European considerations; whereas the interests of Canada will in the future be bound up more closely with the Far East.

Canadian foreign policy with regard to the Far East must be determined in part by the desire of her exporters to the Orient for a stable market. Canada consequently desires stability in the Orient, with the "Open Door" and an orderly international society.

Future Policy

Her policy will necessarily be affected too by her desire for freedom from entangling pacts; by her political and sentimental attachments to the British Commonwealth; and most important of all, by her economic and geographical connections with the United States of America.

AUTUMN SUNSHINE

O golden autumn sun.
You are a comet.
Rushing, whirling
Through the sky!

Down at the wretched slum
I live in
You gild the sooty sills
As you pass by
You have made me happy, happy,
happy;
You shone into my dingy little
room
On the penny-posy in my pop
bottle.
And the little bud has broken into
bloom!

Youth Congress War Statement

Oppose Conscription, Uphold Civil Liberty

Opposition to the introduction of conscription and emphasis upon the necessity of maintaining individual liberty and extending social services is expressed in a statement of policy in the present war issued by the National Committee of the Canadian Youth Congress last week, following its meeting in Montreal.

Issued by the committee representing leading national youth organizations throughout Canada, including French Canadians, the statement summarizes the work of the Youth Congress in "bringing together all Canadian youth, for purposes of mutual understanding and united effort, towards the solution of the difficulties that have faced our people."

It points out the "importance of maintaining our freedom as individual citizens and our democratic institutions, both public and private" and of the prevention of "extreme and undemocratic legislation."

"The war of 1914-1918 was fought in the name of peace and democracy, but it has brought neither: and the youth of Canada are determined to prevent repetition of the events of the last two decades."

Requirements for Peace

"We are firmly convinced," reads the statement, "That there will be no peace in the world, or for Canada and its people, until there is established an international machinery of government; and this machinery can only be effective if it is loyally supported as it has not been in the past— by the governments of the world, including our own, and is based upon popular will, democratic procedures and goodwill among all peoples.

Canada's part in the war should be the full development and utilization of her natural resources and industrial machinery. This will consume a very large proportion of the energies and of the man power of Canada.

No Conscription

"We unanimously support the policy of the government," states the committee, "and the expressed opinion of the leaders of Canada's major political parties in opposition to conscription of men for overseas service. We believe it would be prejudicial to the unity of the nation; and also we believe it would be a much less effective contribution than would efficient organization of our industrial and natural resources."

The statement further records the committee's opposition to any coercion to enlist, and profiteering in any shape or form, and urges the nationalization of all war industries for the duration of the war and the maintenance and extension of social services and educational standards.

East Meets West Over "Go" Board

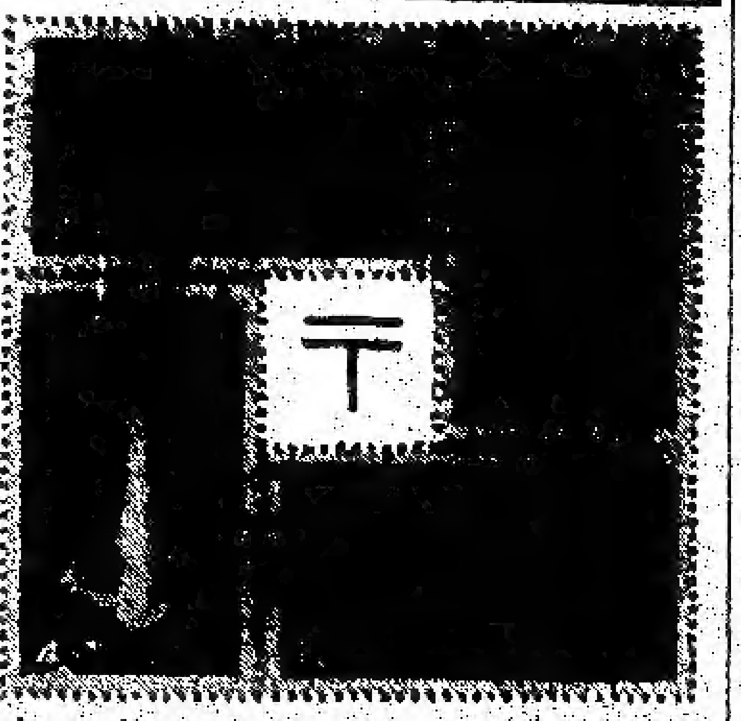
Two great strategists — one from the East and the other from the West—matched wits September 25th at the Japan Institute, 630 Fifth Avenue, when Dr. Emmanuel Lasker, world's chess champion, and Professor Masayoshi Fukuda, famous Japanese Go master, met in an exhibition game of Go, which for 4000 years has been the major intellectual pastime of the Orient.

Preceding the match, Professor Fukuda and Edward Lasker, American authority on Go, lectured on the fundamentals of the game to the chess notables present. Beside the Lasker-Fukuda exhibition other matches were staged between leading American and Japanese followers of the game.

Go is played on a board 19 by 20 inches, on the surface of which are drawn 19 parallel lines intersecting 19 similar lines at right angles, forming 361 intersections. The playing pieces or stones are about seven-eights of an inch in diameter. There are 180 white stones and 181 black, one for each of the 361 intersections on the playing field.

Object of the game is to capture more of the playing field than the opponent.

Japan's National Park Stamps On Sale at World's Fair



TWO new series of stamps depicting scenes from Japan's national parks are now on sale at the Board of Tourist Industry Japanese Government Railways booth at the New York World's Fair Hall of Nations.

Ranging in denominations of 3 sen to twenty sen, and centered on a sheet measuring approximately four by seven inches, the stamps are issued in two blocks of four each.

In the Setonaikai Park series, the 2 sen stamp printed in orange, pictures Nantai volcano. Printed in dark green, the 4 sen stamp shows the plume-like Kegon Falls. The 10 sen issue, in brilliant red, features the sacred Shinkyo bridge of the Toshogu Shrine; while the 20 sen, in blue, shows Hiuchidake volcano.

The 2 sen stamp of the Daisen National Park set, shows the Daisen volcano, and the 4 sen issue represents the lava plateau at Danno-ura Bay, the scene of 12th-century battles. The Abuto Kannon Temple is reproduced in the 10 sen; and in the 20 sen, Tomo-no-ura Bay is shown.

Priced especially for philatelists, each series is sold for thirty-five cents.

"STILL THERE IS HOPE"

Editor's Note—The following excerpt is taken from an article written by Nellie L. McClung, noted Canadian author, and member of the CBC Advisory Board.

Here is expressed the attitude of one of the citizens of Canada, who stands for the highest in Canadian ideals and traditions.

The article appeared in a chain of fourteen leading Canadian papers, including such authoritative journals as the Toronto Telegram, the Winnipeg Free Press, the Edmonton Bulletin and the Victoria Times.

But I will confess to a great feeling of discouragement when I read a statement credited to one of our eastern statesmen, and supported by other people who should know better. He was speaking of the Japanese situation, and declared that all the Japanese people should be deported as a protest against the insults offered to British subjects in Tientsin.

Discouraging Statement

I found this much more discouraging than even the train wreck or the incendiary fires, which no doubt were caused by maniacs.

But this statement was given out by a man who is a prominent member of one of our great churches. The Japanese people in Canada have about as much to do with affairs in Tientsin as the Irish people in Canada have to do with the outrages in England.

The whole idea of reprisals is definitely medieval. Christ came to establish a better way of living.

Apart from the immorality of a reprisal, there is its overwhelming stupidity. At a time when the world is sick unto death of hatred and violence, our great concern is surely to foster every trace of international friendship.

I have before me a newspaper that is edited in Vancouver by the second generation Japanese, many of whom are graduates of the University of British Columbia. It is a creditable publication in which these young people voice their desires and ambitions.

Friendship Hope

There is an appealing article, by Hide Hyodo, which tells of the happy school days of the Japanese Canadians, when opportunities for contacts with other races are many. "Classmates and teachers," she says, "are alike kind and friendly, and close friendships result. But when graduation is over, the daily contacts dwindle because of economic conditions. Fortunately there are several organizations which continue the spirit of the schools, of friendship, fellowship and fair play. The churches and other cultural groups have programmes of activity welcoming people of all races. While there are friends there is hope, and we must prove that we are worthy of the support of these friends."

So speaks a young Japanese Canadian, hungry for friendship, and these are the people our eastern statesmen would send back to Japan.

Unique Support For Allied Cause

OTTAWA.—Concrete illustrations of effective sympathy with the allied cause are furnished in letters from unusual sources which come to the Government of Canada—letters enclosing cash.

One of the most remarkable is a letter and a small cash contribution from a Japanese resident of one of the western provinces. The letter voices an expression of deepest sympathy for the Allies in the struggle for liberty.

RADIO PROGRAM FROM JAPAN

Featured speaker on the current "Nisei Hour" programme, broadcast as a special feature for the American Pacific Coast, last night was Henry Shimanouchi, well-known on the Pacific Coast for his work with the Society for International Relations of Tokyo.

He will appear on the same programme, October 15 and 27, from JZK, 15,160 kc. (19.79 m.) station of the Japan Broadcasting Corporation. Time of the broadcast is 9:30 to 10:30 p.m. P.S.T.

The regular feature "Let's Tune In" is being continued this month over the same station. Wednesday night, Miss Hana Ishigami, a graduate of the University of Washington, and at present on the staff of the U. S. Embassy in Tokyo, spoke on the topic, "Learning to Become a Japanese Girl."

The programme for the next three weeks was announced by the Japanese Consulate last week as follows:

October 11 — George Osaki, University of Southern California, now at St. Paul's University, Tokyo: "Nippon Go."

October 18—Miss Hannah Kosaka, University of Washington, subject to be announced.

October 25 — Kazuo Iwama, McKinley High School, Honolulu, now at Aoyama Gakuin: "My Impressions of Japan."

Special programmes are under consideration for release on Thanksgiving Day, Christmas Day, and New Year's Day.

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HIGH SCHOOL HIGHLIGHTS

It is about this time that students decide upon the school activities in which they will take part.

Many teachers point out that the average Nisei does not participate in as many activities as he should. They say that this is one of his few shortcomings.

If that is the case, what sort of activities are open to the students?

There are committees of all descriptions where a person's executive abilities may be developed, debate societies where oratorical and forensic experience may be gained; numerous literary, science, arts, modern language, hobby clubs which give play to one's knowledge or talents; still more recreational clubs which afford relaxation and enjoyment; and lastly sports which, in addition to its definite physical and social value, tempts the individual with the lure of fame and glory.

* * *

Surely the Nisei should be able to take part in at least one of these activities?

Moreover, the student will not only derive personal benefit but will be of actual service to the school—his school. Especially those students in Grade XII in view of the fact that they are in their final year should stir themselves to do their bit—be it big or small—for their Alma Mater.

KITSILANO KAPERS

The first big campaign for this year is a paper drive to be started on October 6th. The objective is at least to equal last year's collection—a mere sixty tons.

The girls of Kitsilano have adopted a school uniform. The dress of oxford blue is fashioned along princess lines and besides being useful, it is said to be conservatively stylish. Hats and hosiery to match will also be available. Orders are being taken now.

* * *

It is hoped that this step will develop a good taste for clothes, prevent "clothes superiority" and above all revamp the school spirit.

Will this idea spread to other schools? Will the old-time period of school uniforms be again repeated? History is a strange thing indeed.

The dropping of most of the scientific clubs this year may not be so such a serious blow to the upper class boys as expected. One serious-minded fellow was seen furtively sending in an application to the "Lancers, Quadrille and Square Dancing Club"!

* * *

GRANDVIEW GLANCES

All indications point to a year of greater activity among Grandview Niseis. The population has been increased appreciably by the transfer of many girls from the other commercial school.

One striking yet natural thing about this school is the preponderance of girls over boys.

* * *

KING ED EXCERPTS

Although grass hockey has been well under way for several weeks, no Nisei girls were in evidence. However, on Tuesday, **Amy Horisaki** and **Florence Ikeda** were practicing with the Juniors. It is rumored that **George Ide** will be playing on the Junior Soccer team again this term. Could there be something behind those emphatic denials?

On Tuesday after schools we find **Etsuko Niimi** playing the piano as an accompanist for the Troubadours . . . Ten cents, twenty-five cents, thank you! **Frank Yamamoto** rings up the cash register in our new cafeteria at lunch hour.

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Moving Drama In GYK Play, Oct. 21

With the cast of eighteen rehearsing almost every night, the play "Tsuzurikata Kyoshitsu" to be presented by the Gakuyukai under the expert direction of Frank Nakamura is rapidly rounding into shape. The play will be presented Saturday evening at 7:30, October 21 in the Japanese Hall.

The seven-act play, adapted from a school composition actually written by a school girl in Tokyo, recording a number of incidents in the life of her family in the slum districts of Tokyo, gives every indication of being one of the most successful ever presented.

Intensely moving in its simple reality, the play abounds in humour and pathos, and at times reaches genuinely tragic heights.

GENUINE DRAMA

In this ambitious attempt to portray the dramatic significance of the everyday events which means so much to the individuals concerned, their struggle for livelihood—and—happiness, the weakness of some of the principal characters, the Gakuyukai is taking a commendable step in bringing some genuine dramatic entertainment before the local community.

Playing the leading role of Masako Toyoda is Matsue Kawano, supported by Shima Ozawa as her mother, Roy Kumano as her drunken father, and Roy Ozawa as her brother, Minoru.

The stage properties are being looked after by a committee of the members headed by Sam Matsumoto, who won much acclaim last year.

Meirokai Acknowledgement

The Meirokai wishes to extend sincere thanks to Mike Maruno and family for their generous donation in memory of their deceased father.

The club extends its deepest sympathy to Mrs. K. Hayashi and family, on their recent sad bereavement.

SPECIAL OFFER IN TYPEWRITERS

Niseis interested in purchasing typewriters are urged to take advantage of the special offer now being made by Mr. Carr of Remington Rand.

In addition to easy payment plans, Mr. Carr, who is anxious to develop a growing market for typewriters, is offering very useful and necessary supplies with all machines sold for some time.

Candlelight and Wine

By Diana

FALL FASHIONS

Autumn days are slipping by, and winter is just around the corner. And here you've been putting off your shopping for so long. And doesn't that empty closet make your heart sink when you think of the cold dreary days ahead? But, a hint will save you from all the wear and tear of those shopping tours—just drop in at Maikawa's. Here you'll find everything you're looking for, everything to your taste.

The basis for your winter wardrobe will, of course, be the coat. Maikawa's have all the smart styles in the new fall and winter shades. And furs! snug, warm furs that repel the winter's chills. There are bolero effects of soft seal, and thick red fox trimmings on tweed coats.

But once your eyes rest on the silky curls of the Astrakan, or the silvery beauty of the Russian furs, you won't look any further for your winter coats.

* * *

Looking over the hats was just like a treasure hunt—felts and silk velvets galore. The newest hats have a shallow effect in front but they are very deep and well fitted at the back.

And when it comes to the dresses! They have every style conceivable, the smartest fashion for the limited furs. Especially attractive were the knitted suits in a myriad of autumn shades.

O-o-ooh, a huge golden brown turkey and all the "fixin's," sizzling corn-on-the-cob, luscious pumpkin pies—Thanksgiving! What Paradise for the hungry family—a gala festival of foods with an immense "gobbler" holding the limelight.

* * *

THANKSGIVING

The Canadian Thanksgiving bird must suffer from a bad case of jitters judging from the way he has been hopping around the calendar in recent years. Unlike his American friend, who always perches serenely on the last Thursday of November, ours hops around with great delight pecking at this day and that. This year he has decided to make Monday, the ninth, his big day, when he will strut and preen to his heart's content.

But what a queer name for a native North-American bird-turkey! Whoever christened him with this title must have been unusually gifted with imagination. Perhaps it was believed that this fowl had been shipped from Turkey. Or maybe thee red comb hanging over his face suggested a tasselled Turkish fez. But, probably, nothing so romantic lay behind the "christening," and the name merely originated in the "turk, turk, turk"—the excited clucking of the bird.

* * *

And that sizzling corn-on-the-cob!

The origin of it is shrouded in the mysteries of the past. The Indians regarded it as the "grain of the Gods." According to one legend a spirit women walked across the country and from her footprints sprouted corns and pumpkins.

In another story, two brothers, who were isolated on a mountain top, were saved from starvation by two parrots who appeared daily bringing ears of corn. On capturing one of these parrots, who immediately turned into a beautiful maiden, the brothers were taught how to cultivate the grains.

Now, can you imagine a Thanksgiving feast without a pumpkin pie? Away back in the pioneer days, pumpkin pies became so popular that Thanksgiving Day was mockingly called "Saint Pumpkin's Day" by many of the settlers. In fact, in 1705 the big celebration was put off from the first to the second Thursday in November, simply because the molasses didn't reach Connecticut in time to make the pumpkin piees!

* * *

THE COOKIE - JAR

Granny's cooky-jar! M-mmm crispy crunchy cookies always at your finger tips. Is your jar overflowing with these dainty tit-bits, so handy for unexpected visitors or mid-day snacks? And cookies in your lunch-kit aren't half as messy as cakes. But if that tin is empty, you'd better lay in a supply right away. To begin with, here's the recipe for a simple but delectable dainty—the popular peanut-butter cookie. I put the recipe to the test by placing a heaping plateful of these cookies before a couple of gentlemen. The following day the two men in question were indisposed from, please note, overeating.

Cream ½ cup of brown sugar and ½ cup of white sugar with ½ cup of shortening. Add a beaten egg, then ¾ cup of peanut butter, 1 tsp. of baking soda, and 1 cup of flour. Mix well together. Take a little of the mixture at a time, and press it with a fork into very thin circular wafers on a greased pan. The imprints left by the tongs of the fork make them very dainty and attractive. Bake in a hot oven till golden brown. Keep in an airtight jar to retain the original crispness.

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People, Clubs & Societies ...

..."Happily Ever After."

A pretty wedding took place at he Hompa Buddhist Temple on he evening of October 4 when Taneko, daughter of Mr. and Mrs. K. Makita of Japan became the ride of Mr. Kosaburo Ito of Vinnipeg.

After their honeymoon Mr. and Mrs. Ito will reside in Winnipeg.

* * *

The Powell United Church was decked with gay chrysanthemums or the marriage of Shizue, daughter of Mr. and Mrs. T. Yamashita, and Mr. Toshio Yamada, on of Mr. and Mrs. Yamada of Japan. A princess gown of white atin was worn by the bride who was attended by Hisako Kato. Mr. Eitaro Iwamoto was the best man.

Mr. and Mrs. Yamada are now esiding at 3014 Wall Street.

* * *

Intentions Matrimonial."

A wedding of special interest will take place at the St. James Church when Miss Harue Kihara will be united in marriage to Mr. Mitsuo Nozaki on October 14 at p.m., Rev. Nakayama officiating. Kuniko, sister of the bride, will be the attendant. Acting as nakados are Mr. I. Fujita and Mr. and Mrs. R. Yasui. The reception will be held at the Fuji.

* * *

Prince Rupert Parade.

ere from Prince Rupert. Sumi October will see many visitors Sakamoto arrived last Monday n the Princess Adelaide, and Mari Suehiro on board the S. S. Catalla. Miss Suehiro will attend he Girls' College of Practical rts.

Mrs. S. N. Hirano will make a brief stop-over in Vancouver next Monday on her way to Ganges, where she will be joined by her husband and oldest son, Kay. They are making the south-bound trip on their own boat, the "K.H." The Hirano's are to make Ganges their home.

* * *

Adieu! Adieu!

Leaving for Japan on board the Hiye Maru on Saturday, October 14, are Mrs. Yoshino and her daughter, Sakaye, of Port Haney. Sakaye, a former student of U.B.C., recently graduated from Duffus Business College. Also sailing on the same boat are seven Washington graduates who will make a short tour of Japan.

* * *

Young People.

The next meeting of Seikokai A.Y.P.A. will be held on the 12th of October. Arrangements are being made to have a public speaker address the gathering on the subject of public speaking. Impromptu speeches by the members themselves will be made from the floor.

* * *

Come one, come all, come join the fun and frolic at the Annual Fall Dance of the Vancouver Youth Council. The date: Friday October 30, the time: 9-1 p.m., the place: Palomar, tickets 35c. Come and do your bit to support the Youth Council Budget.

* * *

Sunday, October 15 is the date set for the fall concert of the Rissho Seinenkai. It will be at 8 p.m. Two plays will be presented. The first, a comedy, "Sugoi Sake" with M. Kobayashi, T. Inaba and Irene Tsuchiya. The second will be a tragedy, "Oshu ni Nameda ari." Everyone is cordially invited.

The Powell Y.P.S. will hold its next meeting in the night school room on Sunday, October 8 at 7:30. The Public Forum under the convenorship of Kazuma Uyeno will hold a symposium on "Nisei the Testing Beam of Social Stress." Irene Uchida, Norah Fujita, and Henry Ide will be the speakers.

A Nisei Hallowe'en Dance Party will be held at the Town Hall, Pender at Burrard, October 27th. Tickets will be sold at 75c per couple.

The J. C. C. L. card social scheduled for tomorrow evening at the Nippon Club has been postponed until October 14, the change being made to avoid clashing with other affairs in the city.

AIKO WATANABE

Eight-year-old daughter of Mr. and Mrs. B. Watanabe, 3780 Pender Street East, will play at the annual presentation of certificates of the Toronto Conservatory of Music at the University of British Columbia Auditorium, Saturday, October 7 at 3:00 p.m.

Aiko obtained the highest marks in the Grade II piano examinations last June.

Thin Ice by Sone Henne

A pupil of Dorothy Dix was overheard passing on his "Ten Easy Lessons on How to Win a Wife." Lesson No. 1: Strive for mutual affection on the part of both sexes. Lesson No. 2, "Well, gosh," said Prof. Baron, "After you've mastered lesson 1, everything else is so easy that you don't need any more lessons, so, class dismissed!"

Two deserted Romeos who couldn't wait for Leap Year stood in front of Ernie's waiting for some big-hearted angel to treat them. In fact the baritone was hoping that he would be treated to some cookies so that he could try out his brand new "cookie-duster." Better luck next time.

* * *

Big doings at the get-together last Saturday at New Pier . . . Could the presence of little Moody Lassy be the cause of that look of angelic delight on Jack's handsome profile . . . Poor little Mamoru wept tears of self-pity because his better half was missing. Three brave lads in a fog crashed the gates—their inebriated antics took the limelight from those romantic out-of-towners.

A tip, girls—Shibuya's are expecting any day now a shipment of a new Lady Powell hosiery at only $1.00 a pair; they're three-thread, and 45-guage just like the $1.15 pair, but the silk is just as fine. There's no difference in appearance however; they're in all the latest shades and they're much easier on the pocket book.

By the way the new Autumn Leaf is proving a sensation, so be sure to get a pair. They go perfectly with rust or green.

* * *

HOME ECONOMICS

Here's a good tale about the traditional absent-minded professor. Schoolmistress Dotty, lately in a daze (I predict wedding-bells), arrived at school all prepared to cook a meal. She was in such a rush that she forgot to remove her apron. Which reminds me of the time she rushed out of a restaurant with a napkin tucked in under her chin.

"I see—I see wedding bells," droned the fortune-teller gazing into the crystal. "I see snow, lots of snow. Ah, there will be a wedding in January." "How'd you guess it?" exclaimed Kunio.

* * *

COLLEGE LAD

J.S.C.'s Peter Rabbit has found his briar patch up on Broadway. He spends all his time in a confectionery store hobnobing with the ladies. Tsk, tsk, Peter, and Christmas Exams just around the corner.

Only 66 more shopping days till Christmas, girls!

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Spy Story Headlines Movie

"Satsuma Hikyaku" is the title of the film that is to be shown October 7th and 9th at the Japanese Hall.

It deals with the time of Japan under the Tokugawa shogunate when the provinces were ruled by warlords who sent in tribute money to the central government, while the Tokugawa shoguns sent around spies to investigate the conditions of the provinces.

The province of Satsuma used to be a thorn in the side of the shoguns. Its boundaries were jealously guarded and those who tried to penetrate the country were caught and severely dealt with.

The plot hinges on the attempt of two spies to enter Satsuma and on subsequent mishaps and events. A beautiful geisha also enters into the story to complicate matters.

The leading roles are played by the Ichikawa brothers. Udayemon taking the part of Kamiya Kinzaburo, the hero, and Minanosuke that of Shikai Matsumura. Kinuye Utagawa is the beautiful geisha.

The film is based on the story by the well-known writer, Jiro Osaragi, directed by Daisuke Ito and produced by the Shinko Company.

On the same bill is "Banshun Mikka no Yume," a modern love story, with Yoshimi Takano, Tomi Furukawa and Akira Tatematsu.

CALENDAR

SOME COMING EVENTS

October

7—Asahi Dance, Fuji, 9 p.m.
7—Steveston Students' Club Social
7—J.S.C. 1st general meeting, Japanese Hall.
7—Showa Japanese School Concert, 7 p.m.
8—Strathcona badminton group meeting at Japanese school.
8—Steveston Y.P.S. meeting, United Church social room.
8—Hompa Buddhist Church 35th Anniversary, Hompa Hall, 1.00 p.m.
8—Japanese Table Tennis League Meet, Tairiku Hall, 2 p.m.
8—Vancouver Symphony Concert.
8—Powell YPS Public Forum, Orpheum, 3 p.m.
[illegible] Fuji Sei Club roller skating, Happyland
9-15—Steveston [illegible] Re-opening celebration.
14—JCCL card social, Nippon Club.
15—Rissho Seinenkai Concert, Nichiren Temple, 8 p.m.
16 [illegible] roller skating, Happyland.
[illegible] Opening of the Japanese Basketball League
20—Vancouver Youth Council Dance Palomar, 35c per person.
[illegible] concert, Japanese hall.
23—Closing date for J.C.C.L. Essay Contest entries.
23 Hompa YMBA roller skating, Happyland.
[illegible] Mission Bazaar, Mission Hall.
27—Nisei Hallowe'en Dance, Town Hall, 75c a couple.
29—Vancouver Island Semi-finals for JCCL Oratorical Contest.

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"Satsuma Hikyaku"

Story by Osaragi Jiro
Directed by Ito Daisuke
Main Actor Ichikawa Udayemon

and

"Banshun Mikka no Yume"

The Greatest Modern Love Story
with Famous Actresses
Takano Yoshimi, Furukawa Tomi
Tatematsu Akira

Steveston Hails Church Annex

The Steveston United Church at the corner of No. 1 Road and Chatham Street will be the scene of celebrations the second week in October.

For a long, long time the church was a small, crowded place. But that is a thing of the past. At a large cost, with donations coming in from all sides, it has been enlarged.

Now after three months of the din of hammers and the buzz of saws, repair work is rapidly nearing completion and the final touches are being added. Results: a new prayer room has been annexed, the social room has been enlarged and most noticeable of all, the pulpit has been made more becoming. Cries of "Ohs" and "Ahs," "more church-like" are in the air.

* * *

PROGRAMME

According to the rough programme drawn up for the week of celebration:

Oct. 9—Children's evening; free movies; Mr. M. Kuba, chairman; Mr. H. Konno, projectionist.

10—Speaker: Rev. Y. Akagawa.

11—Speakers: Rev. G. G. Nakayama, Rev. Z. Higashi.

12—Speaker: Rev. K. Inouye.

13—Speaker: Rev. K. Shimizu.

14—Speaker: Rev. MacWilliams (In English and Japanese); Miss Hanako Naruse, soloist.

15—Greetings by Dr. S. S. Osterhout, and Rev. F. E. Runnalls, chairman, Greater Vancouver Presbytery; addresses by Rev. K. Shimizu and Rev. K. Inouye; guest soloist, Fumi Ohori; guest speaker, Rev. K. Akazawa.

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Steveston Static

By A. N. O.

The Steveston Students' Club's first social of the new term is coming up on Saturday, October 7th, at 7:00 p.m. All High School and Ex-High students are cordially invited to attend.

* * *

The Steveston Y. P. S. will hold its regular meeting on Sunday, October 8th, at 7:30 p.m. in the United Church Social Room. The meeting will be conducted by the Citizenship Convenor. All members are requested to be out and give their full support to the society.

'Your Hit Parade'

The war in Europe has had a lot of repercussion in American and Canadian life. It looks that way even on "Your Hit Parade."

In 1914-1918 it was "Tipperary" among dozen other songs that was borne to popularity on the crest of the tide of war. Now it looks as if the "Beer Barrel Polka" is getting a similar boost.

It's been on the parade for over twelve weeks but had been dying a natural death during the past few weeks. Last week it failed to make the grade. This week, however, it bounced right back into the parade in sixth place. Let's hope, though, that it won't have to be carried out on a stretcher from an overdose of popularity.

* * *

WISHING

The American public seems to indulge in a lot of wishful thinking. Whenever a song appears expressing this sentiment with appropriate music, its success is assured. To the list of record-breakers, "Once in a While," "My Reverie" and "Deep Purple," you may as well add right now the lovely "Over the Rainbow" which is about the prettiest piece of wistful wishing that you'll ever come across.

Bob Crosby (Decca) and Glenn Miller (Bluebird) have both made good recordings of this hit.

Bing Crosby's latest film, "Star Maker," introduced several tunes. Of these, "Man and His Dream" and "Go Fly a Kite" took the spotlight last week. This week it's "An Apple for the Teacher."

Another newcomer is "Moonlight Serenade" by Glen Miller.

* * *

BANG-UP BAND

Glen Miller—a year ago his name was unknown. Today he and his band have scaled the arduous heights and now are right up near the very pinnacle of orchestral fame.

His artistic interpretation of both swing and sweet music has created a host of fans and admirers and has made even Artie Shaw and Benny Goodman look to their laurels. When Mark Warnow, accomplished maestro of the "Hit Parade" orchestra, sees fit to adopt some of Glenn Miller's modernistic stylings—well, that's about the last word in praise.

* * *

The week's standings:

1. Over the Rainbow.
2. Oh You Crazy Moon.
3. Man with the Mandolin.
4. Day In—Day Out.
5. To You.
6. Beer Barrel Polka.
7. Sunrise Serenade.
8. Moonlight Serenade.
9. An Apple for the Teacher.
10. Lamp is Low.

Odds and Ends

On the Japanese Dance

By DEBORAH and "I"

Deborah's at her studies again.

She went to the Folk Festival but at the wrong time it seems. Some Nisei girls done up in kimono presented a few Japanese dances. Deborah says she was embarrassed when several persons asked her a few questions about the performances. She says she felt like sinking through the floor. What she knew of Japanese dances at the time could have been written on a penny stamp.

So it was with great determination and resolve that she set out to learn something about them.

ORIGIN OF DANCE

Once in the early days of the gods, the Sun Goddess angered by the mischievous behaviour of her brother, hid herself behind a huge rock. The world became dark. The gods in distress held a council and decided to appoint the Goddess of the Dance to dance before the cave to lure the goddess out.

The dance was quite humorous—it may have been an ecstatic dance of one possessed with divine inspiration, or it may have been a prayer-dance. But at any rate it brought merry laughter and cheers from the gods enticing the Sun Goddess out into the open. There was light in the world again.

This Kagura (meaning the dance or music intended to console or comfort the gods) is the origin of the Japanese dance.

* * *

CHINESE IMPORTATIONS

Soon, however, the superior culture of China made itself felt and at the beginning of the seventh century the Gigaku was brought in from China. A religious drama using masks, the Gigaku had a strong appeal at first, but as the newer types became more popular, it gradually lost its influence.

After the Gigaku came the so-called Bugaku which far surpassed the Gigaku both in the variety and construction of musical instruments employed, and the technique of composition.

RISE OF THE JAPANESE DRAMA

From the 12th to 14th century the Bugaku suffered a decline and the Dengake and the Noh became popular in its place. In these two, the dramatic element supersedes the dance element. But, aside from their importance as dramatic expressions, they have an equally important position in the history of the Japanese dance, as is evident in their influence on the later dances.

Dangaku means the music of denka or the farmhouse. It is said to have originated from the dance performed during the rice-planting season to cheer and amuse the farmers.

What the exact gestures and movements were like in the early years of its history are not recorded. But from the Dengaku performances at the shrines we gather that they were simple and unrefined and done to the simplest rhythm. It had such a wild, strong appeal that not only the dancers themselves were carried away by emotion, but the audience was thrown into raptures. "You know, rug-cutting," Deborah added knowingly.

The Dengaku was so crude that in itself it marked no advance in the history of classical dancing.

On the other hand, the artistic consummation of all ancient aristocratic dances was the Noh, a kind of musical drama. The dance is a minor part of the play but its quiet, serene and graceful movements mark the high-water mark of the ancient dance.

* * *

THEATRE DANCES

Opposed to the Noh is the Shosagoto or Kabuli ballet of the Kabuli plays. The Shosagoto is the final refined form of all popular theatres dances.

As a rule, the Shosagoto is a form of ballet performed to the melody and rhythm of the chanted music. To the samisen, which is always the most important instrument in this music, are added flutes, tabors and drums, forming a sort of orchestra. In other words, it has grown up as a theatre music.

Deborah concluded by saying that the Gigaku, the Kagura, the Gigaku, the Bugaku, the Dengaku, the Noh and the Shosagoto represent the main Japanese dances but there are numerous other forms.

I asked Deborah about the costumes and the use of the fan and the tenugui (Japanese towel). "Oh, that's another story," was her reply. Perhaps she'll let us know about that side of the Japanese dance in a future issue.

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NISEI NEWS FROM HERE AND THERE IN B. C.

Britannia Bits

rvellous Mushrooms . . .

he approach of fall has ught with it the tempting our, of mushrooms stewed, ed, fried, or have them as you . On Sunday afternoon a ber of the fellows in the khouse went scouring the ghbouring hills searching for tempting delicacy.

he season is a little early as but nevertheless some of the ows were rewarded for their rls.

* * *

nera Shooting . . .

the morning Harry and your correspondent went up into the hills hunting. Not with a gun, however, but with a camera.

Since we had to climb over hills, it proved to be a very strenuous hike. Climbing over most places wasn't too bad, but when it came to crawling on hands and knees just to go after a picture of the morning mist, that was the limit for Harry.

Coming down we made very rapid time. It may have been due to the fact that lunch time was due, or that Harry was anxious to get out of the range of the woods. But from his experience, he advises other fellows never to go hunting with a camera maniac.

* * *

At the Dock . . .

The S. S. Tropic Star was in port here for a few days, loading pyrite for shipment to the United States.

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Prince Rupert Patter

By HIROSHI HAMASAKI

September 16th was the memorable occasion of the Nippon Young People's Association's opening rally. A grand social highlighted by games, dancing and refreshments was enjoyed by all.

* * *

The cold wintry wind is starting to blow and soon people will be gathering around the fireside. This winter, however, many faces will be missing.

After a brief visit to her parents, Mr. and Mrs. T. Kihara, Haruye Kihara left for Vancouver, September 12th, where her marriage to Mitsuo Nozaki will take place October 14th. Accompanying her was her sister, Kune. Many of their friends gathered at the dock to bid the two farewell and happy sailing.

* * *

The past week saw several more leaving.

Vancouver will be the home of Hari Suehiro. She departed on board the Catalla, Sept. 26th. Ganges will be the home of the Hirano family. Tsuyo sailed away with Mr. M. Okano on the "Nymph" — Mrs. Hirano will follow on the Adelaide, October 6. At the time of writing, Mr. Hirano and Kay are making preparations to leave on the "K. H.," their trusty gasoline boat.

Englewood Edgings

SOFTBALL SERIES.

By hook or by crook the Softball League is determined to complete the playoffs. "La Hulas" finally came through last Sunday to swamp the "Dreamers," 12-4, in the third and deciding tilt of the semi-finals.

The jiving "Jitterbugs," who drew a bye for the favoured play-off spot, will take on the "La Hulas" to fight it out in the North Woods World Series with the Kadota trophy at stake.

"La Hulas" are boasting of the "find of the season," their starry pitcher, **Tuck Maruyama**, who hurled his team to victory in the semis. If he can repeat his performance, the "La Hulas" are favoured to walk off with the K. Kadota Cup. . .

* * *

Dirt from the Garbage Can.

That terrible noise emanating from the bunkhouse during the evenings as if someone has gone mad is only **Six Fujiki** tootin' the trumpet . . . a week's practice and he can already play a tune.

Last Sunday night the boys were patiently waiting for the "Cardena" to pull in. Rumours were that the Bella Coola girls were returning home on that boat. Unfortunately, the boat didn't arrive until Monday morning, and was the gang disappointed?

* * *

We Wonder how **Minoru Sasaki** is progressing after his operation for acute appendicitis . . . When **Dick Omotani** is going to rejoin us . . . We're anxious to know if his injured leg is healed . . . What **Joe Oda** is doing in town. Hope his broken nose is straightened out with no harm to his handsome features . . . How **G. Kitamura's** sprained arm is progressing.

Chemainus Drive For Red Cross Unit Supported By Japanese

Japanese Community Endorses Objective

At a meeting of some 25 organizations of Chemainus called September 28th, by Mr. J. A. Humbird, manager of the Victoria Lumber & Mfg. Co., it was decided to form a unit of the Red Cross here or the amalgamation of all Chemainus organizations to work under the Victoria Red Cross Society. A temporary committee was formed to invesetigate the steps taken by other communities along this line.

A public meeting will be called to hear the committee's report and to elect a permanent executive.

Each organization is delegated to send an official representative to the meeting who will also be on the executive. Thus every organization will have an equal chance to do their bit in this national emergency.

JAPANESE SUPPORT

A joint meeting of the executives of the Jichikai, the Fujinkai and the JCCL was held Sunday, October 1st, to handle the problem.

It was unanimously decided that the Japanese community will wholeheartedly support this vital objective.

Mr. S. E. Yoshida was nominated as the official representative of the Japanese community with Mr. Mitsuyuki as advisor.

Three representatives from each of the three organizations will form a committee to tend to the Japanese part of the undertaking.

Capital City Chatter

By IONI GOSSIPE.

The short but very successful season of the local baseball nine was brought to a close with a bang-up social held in conjunction with the regular meeting of the Taiyo A. C. at the home of Mr. and Mrs. Kawasoe, on September 29. In their campaign, the team garnered three wins and a tie out of four games played.

A very interesting report of the summer activities of the T. A. C. was given by Secretary Tsutomi Shimizu, and Toyo Takata was elected to oversee the collection of photos of all members to be filed in an album.

* * *

Consul Visitor.

The Hon. K. Nakauchi, newly-appointed Japanese consul in Vancouver, and Mr. Miura of the Consulate, were guest speakers at a Koenkai, held in the A. O. F. Hall, September 26.

On the following evening they were guests of the local Japanese community at a banquet held at the Dominion Hotel, after a sightseeing tour of the city.

* * *

Oratory . . .

Entries for the Island semi-final of the J.C.C.L. Oratorical Contest, tentatively set for October 29 in this city, must be in by the 20th. Everyone wishing to enter please contact Miss Yaeko Henni, 938 Caledonia Avenue, Victoria.

* * *

Victoria Vagaries . . .

That old torch-bearer, **Bill Iseki**, is back here again. Bet that a certain Chemainusite feels quite put out for lack of competition —or does he? Anyhow, no more sitting around glaring at each other for want of something better to do, eh, K.I.? . . . **Sty, Muneo,** and **H. E.** attended the Mayo baseball dance up at Duncan last Saturday night. **Yukio** and sister **Masa** were the only Victorians to take advantage of the invite. Say, what's holding you other dancers back? . . .

* * *

Toshio Uyede is taking a postman's holiday—yeah, he's put up his fishing-gear and is now working at a herring camp on Pender Island . . .

* * *

What would you call people (the worms) who gives you a steaming hot cup of coffee, when you come ashore after a somewhat successful (?) fishing trip —coffee made with salt water?

My, my, would you believe it? Tama finally got his first deer of the season. Come on "Semi" it's your turn now. And by the way, Ken, aren't you about due to get one?

Paldi Parade

By COSSY ASADA

Dance . . .

With people attending from Victoria, Kapoor, Lake Cowichan and Chemainus, the Mayo Baseball Club wound up a most successful season here with a big dance on Saturday night, September 30.

* * *

Logging . . .

Now that the fire season is practically over the Mayo Bros. Timber Company's logging operations are running full blast, with two track-sides operating. With the Shay Locomotive tied up for repairs, they are running the Climax double-shift on the railroad.

* * *

News Notes . . .

Masao Toyota left here last Sunday for Vancouver, where he will be employed by the Union Fish Company.

A gay party of Niseis spent an enjoyable Sunday afternoon sailing around Cowichan Bay on **Bob Masuda's** gas-boat.

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SPORTS Sukiyaki

A sports column should interest everyone, says the editor, and a sports writer should write about everything. Do something about it.

So beginning this week as a help to several girls (and boys too) who have written to the editor asking for advice I will conduct from time to time a corner on "advice to the lovelorn."

Be sure to address all communications to me, Monsieur Phooey, so that no one else will read them. Here's the first heart-rending epistle.

Dear "Unhappy" (Oh pardon me, Monsieur Phooey):

I am of deep trouble, I theenk maybe I die if I not know wot to do pretty early. My boy friend (he's such a cute darleeng), he's too busy this days play basketball, badminton and something he said he play tennis on a small table (although I not see how be able play tennis on table—I can't understand this mens), he's so busy with this sports, I never able see him except on Sunday in church (even then I do not have chance to speak to him because he go home by time collection plate come around). Please tell me wot to do. Shall I keel heem?

Please,
"La Miserable."

Dear Misery:

No, no, no, do not keel heem! Wot you theenk you do anyhow? There now, you've got me talking like that. In the first place your grammar and spelling is all wrong. You should say "I am IN deep trouble" instead of "I am OF deep trouble;" and "pretty soon" instead of "pretty early," and so on throughout your whole letter. And your spelling, it is terrible. Next time be careful. I hope this letter will help you.

Only too glad to help,
Monsieur Phooey.

Phooey!:

You still have not helped me into my trouble. Wot you theenk anyway? Instead giving me advice of love, you insult to my grammar and spelling. I theenk I come up keel you in your office pretty early.

Sharpening my knife,
"Still La Miserable."

Dear Knife-sharpener:

I will be in Alaska. Goodbye!
Monsieur Phooey to you.

* * *

Cage Meet Called.

With the Basketball League scheduled to open regular competition on the 17th, the pre-season dopesters have only a short time left to stick their necks out.

Director Mi Akiyama announces that the Junior teams will meet next Tuesday at the gym at 7:30 to draw up the season's schedule. Each team will play the other twice.

On Wednesday the Seniors will meet to arrange their schedule and draw up necessary rules to keep the League running smoothly. Senior teams will play each other three times.

The Varsity Students' Club have definitely withdrawn their senior entry from the League, leaving five teams as before.

A new entry, Acme Cannery, will swell the Junior ranks, joining their brother lacrosse players, the East End Monarchs in the art of casaba-tossing.

* * *

Basket Briefs . . .

Steveston's sharp-shooting Fred Nishi says that now the old combinations in town have been broken up, Steveston Seniors will be shooting for the top. The only team they're not sure of is Harry's . . . Even Mi Akiyama admits the Junior Fishing crew may have a good chance in their League . . . no games will be played down in Richmond . . . bladeless knife without a handle or Maikawa's without Ashikawa.

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Asahis Celebrate Season's Successes

Worried? Troubled? Downhearted? Lovesick?

Why not forget all these things and join in the Asahi Celebration Dance this Saturday at the Fuji?

Both fans and players from far and near are expected to attend this smashing finale to one of the most successful campaigns the Asahis have ever waged.

Tickets for this wind-up, which will last from 8:30 p.m. to 12 are available from any team member, Ernie's or Sumiyoshi's.

Skiers Follow The Trail Of '98

Vancouver Ski Zone Committee Elected

By C. I. O.

Indian summer is rapidly fading away enveloped in the dank and gloomy mists and fogs that soon will have us wandering blindly along Powell Street. But soon, too, our North Shore Mount Olympus will be transformed into a fairy-land of silvery snow, where, with wings at their feet and ski poles in their hands, like Mercury of old the skiing gods and goddesses can escape from the mundane cares of the world.

TRAIL OF '98

With the approach of winter enthusiastic skiers are busily hauling up supplies and laying in the winter's wood. The Trail of '98 has miraculously come to life on Grouse Mountain, with a continuous stream of hikers, packing everything from stoves to gramophones. The "Ski Village" is a bustling hive of activity, with so many squirrels storing up their winter's nuts.

Back at the Fuji Ski Mansion, the annex is rapidly taking shape, and shingling commenced last Saturday. The galvanized stove chimney has been installed, bringing promise of cheery and inviting warmth in the cold crispness of our mountain resort.

The cabin is no longer a cabin. It must now be called a mansion, so stately and roomy does it look. A crown of glory to all the hard-working members whose untiring efforts have wrought this transformation.

* * *

SKI MEET.

The sixth annual meeting of the Vancouver Ski Zone Committee held at the Stock Exchange Building last Thursday evening was well attended, with delegates from all over the province exchanging greetings. Some of the distant delegates present were from the Kamloops Ski Club and Princeton's Amber Club.

George Garrish of Vancouver Ski Club was elected chairman of the Ski Zone, succeeding Jack Hutchison. A five-man board of control, headed by Garrish, was selected to govern the eighteen clubs within the zone, including the Fuji

* * *

Ski Club.

Reports of the achievements of the past season included: the North Shore Park Campaign, highlighted by a rally of 1500 skiers; five new clubs joining the zone; co-operation with the government in ski construction: radio programmes; efforts to keep the Grouse Mountain highway open this winter; and first aid stations on all three mountains — Hollyburn, Grouse and Seymour.

* * *

Parting Snowball.

A reminder—the winter wood supplies at the Fuji Mansion are dwindling — emergency call for help next Sunday to all members.

. . . I still pick Harry's in the Senior title race and Ernie's in the Junior . . . now watch one of the other teams show me up.

* * *

Shoyu in the Sukiyaki . . .

A new sports writer, Hideo Hoshide, has registered in the Nisei sports writers' fraternity, conducting a weekly bleat in the Seattle Courier. Best of luck and success, brother, you'll need it. With all the fuss and flurry of the World's Series, I've almost forgotten there's a war on . . . Roy Yamamura, nimble-footed Asahi's manager, won the backward skating race at the Hiroshima Roller party . . . he boasts he'll take on all comers at the Fuji Ski party.

NEW SKATES for Fuji Ski Club Party

Playing host to many, many sport fans, Fuji Ski Club will entertain at the ever-popular Happyland Roller Rink, next Monday, Thanksgiving Day.

This skatefest is to celebrate the near completion of the cabin annex, as well as to help cover the heavy expenses incurred in its construction. The tickets are going like "hot-cakes" and the club guarantees everyone a very enjoyable time. All the skates have been fitted with new wheels, just waiting to be tried out.

A novelty has been planned as a climax for the occasion when balloons will be released, containing free passes, jokes and riddles.

Four Shoot For Golf Honours

Shimada's 5-Under Wins Consul's Tourney

Taking advantage of the weatherman's favours these early fall days to squeeze in every available stroke, Nippon Golfers will conclude the Matsunaga Trophy elimination tournament next Sunday.

Four survivors of the sudden-death knock-out elimination in last Sunday morning's qualifying round, Takeo Arakawa, George Isogai, Herb Tanaka, and Mickey Maikawa, will match clubs to determine the holder of the silverware.

Shimada Shines.

Last Sunday afternoon, Mosey Shimada, who has the habit of bobbing up when most unexpected, came out of his voluntary retirement to win the Club Trophy with a net 5 under par, in the tournament staged in honour of the new consul for Japan, Mr. K. Nakauchi.

Mosey nosed out Y. Uchida, who had become the hot favorite, after he toured the half-way mark in 44, with a healthy handicap to help him along.

George Tanaka and Jim Fukui tied for third position with net 71's, and the guest of honour turned in a liberal 122.

Close Competition.

In the morning tournament, Isogai just nosed out Jack Katsukawa one up, staging a spectacular rally on the sixteenth when he blasted a bunker shot to a one-putt position to take the hole, and going on to win the seventeenth.

Mickey Maikawa bested Bruce Tanaka 2 and 1, while Jimmy Suzuki bowed out to Herb Tanaka, 7 and 6.

Arakawa rallied to win over Yasui, who led most of the way but lost in the sixteenth to Arakawa's par 3, and blew up by hooking twice out-of-bounds on the 17th. Arakawa won 1 up when Reggie failed to can a club-length putt on the home green, which would have given him a tie.

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